

# June 2005 Song Catalog



**Swinging From The Trees Music Publishing**

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All works Words & Music by Jeffrey A. Willoughby unless indicated otherwise and are published by: Swinging From The Trees Music. Title codes are ASCAP title codes.

[AFTERGLOW](#) (Title Code: 311103150)

Big ballad, movie-type theme song. Inventive, melodic guitar solo section sounds like a song all by itself. A la Toni Braxton, Whitney Houston vocal track.

[ALL OUT OF LOVE](#) (Title Code: 311105710)

Country ballad, nice storyline. "Love" as a commodity for sale and can't be found on any street. Flowing choruses, Tracy Bird-like vocal from session singer Tim Johnson.

[ANNA NIMITY](#) (Title Code: 311136071)

DEMO PENDING

[ANY OTHER DAY](#) (Title Code: 311103132)

Bouncy, hooky Jimmy Buffett style lyric; "...there are seven days in a week but tomorrow isn't one of them for you." James Taylor style guitar pickin' on this demo.

[ANYTHING FOR YOU](#) (Title Code: 311103114)

Positive, lauding praising song for the one you love. Could be sung by either male or female, not lyrically 'gender-restricted.' HUGE chorus. This is the 'wedding song' for the next century. Would make a nice TV or radio commercial background, properly edited.

[BEAUTIFUL GIRL](#) (Title Code: 321134474)

- 70's style reminiscing and guitar licks. Used as background track in CinemaAudio® Productions Feature 'Sun Moon Stars Rain.'

[CALL GIRLS](#) (Title Code: 331385372)

Filled with thoughtful, fun, double entendre, tongue-in-cheek lyrics about 'those girls' on the TV commercials. Chunky 1980's rock groove, "...call girls, love by the minute, sexx on the dial, if ya can't get it call...call girls" Popular 'live stage' song in the 1990's for regional rock legends, Hybrid Ice.

[FLY](#) (Title Code: 360851456)

Classic rock ballad, nicely crafted, haunting melody.

[I KNOW A PLACE](#) (Title Code: 391302893)

'Hideaway' - Chorus makes a good travel agency hook. Has been used in CinemaAudio® Productions Feature 'Sun Moon Stars Rain.'

[I KNOW WHAT SHE'S LOOKIN' FOR](#) (Title Code: 391302919)

True story as told by the bartender about the mysterious girl across the room. A light country tune. Very catchy chorus and a story twist at the end. Buffett-like style demo.

[I MISS YOU](#) (Title Code: 391302875)

Slow, vocal-band style demo love song. Lots of harmonies. DEMO PENDING

[I STAND ALONE](#) (Title Code: 391302937)

DEMO PENDING

[I WISH I COULD HAVE KNOWN YOU THEN](#) (Title Code: 391302857)

Old fashioned country stomper a la Waylon Jennings vocal style. 1-4-5 chord progression, lots of sevenths. Story line; a tribute to a WWII dad from his son. A real toe-tapper. Demo vocal by Tim Johnson.

[I'LL WAIT FOR LOVE](#) (Title Code: 391269813)

Groove-oriented, same subject, as seen through the eyes of both sexes. David Bowie-like vocal in the verses. Female vocal answers in the chorus. Nice duet for the right pair of cover artists.

[IN YOUR DREAMS](#) (Title Code: 391269831)

DEMO PENDING

[ISN'T IT ENOUGH TO SAY I'M SORRY](#) (Title Code: 391269797)

Light country with a Spanish rhythm. The lyric tells it all. This song is a hit. Listen for yourself. Demo vocal by Tim Johnson.

[JUMP BEFORE YOU FALL](#) (Title Code: 400369311)

The Devil is on your shoulder telling you what to do. How do you shake him? The title says it all. Would make a good rock/rap tune.

[JUST PASSING BY](#) (Title Code: 400378570)

DEMO PENDING

[LIFE GOES ON \(WITHOUT YOU\)](#) (Title Code: 421088317)

Elvis Costello-like vocal in a 'new wave' 80's-style alternative sarcastic romp. Chorused guitars and all.

[LOOK AT YOURSELF](#) (Title Code: 421116670)

Sting-like ballad structure without the Jamaican accent.

[MANTRA](#) (Title Code: 431238154)

Just what it says; a mantra. No lyrics, just humming in three-part harmony! Very relaxing, rich, mellow melody and acoustic guitar work. Has been used in CinemaAudio® Productions Feature 'Sun Moon Stars Rain.'

[MARY'S JUST A GIRL](#) (Title Code: 431268756)

Remember David Lee Roth's (of Van Halen) sense of humor? Same thing here, lyrically speaking. With a surprise ending. Street-beat, strong bass line hook. Chunky guitar work. Featured in CinemaAudio Productions feature "End Run"

[NEVERMIND](#) (Title Code: 440658255)

Positive story here about averting suicidal tendencies from a young gir's perspective. Done in the style of Bonnie Raitt bluesy vocal and guitar work. Demo vocal by K.J. Wagner. Slide guitar by Mark Tomeo.

[ONE DAY, ONE NIGHT](#) (Title Code: 450583996) Lyric by Jennifer L. MacIsaac

Nice movie theme. Acoustic and classical guitar work, female vocal. Classical sounding melody. DEMO PENDING

[ONE HUNDRED YEARS](#) (Title Code: 450599390)

DEMO PENDING

[ONE REASON WHY](#) (Title Code: 450599372)

DEMO PENDING

[PSYCHOLOGY BY CANDLELIGHT](#) (Title Code: 460916232)

Light industrial rock sex song. Driving rhythm, quarter-note kick drum. Grungy male vocal.

[RORSCHACH](#) (Title Code: 480687890)

Beatle-esque psychedelia. Mystery lyrics. Good movie song. Lennon-like vocal track. Reminiscent of late '60's psychedelic music culture.

[SEEING YOU HERE](#) (Title Code: 492082458)

Dark, romantic. John Mayer-like chord patterns. Masculine male vocal.  
[Skyliner Diner](#) - The Pete & Todd Band/Life In The Slowlane  
Words & Music by Todd Cummings  
Featured in CinemaAudio Productions Feature "End Run"

[SOLITAIRE](#) (Title Code: 492087631)  
Huge rock/classical ballad. Extensive orchestral arrangement. Gritty male vocal. Rockin' guitar solo section. Good movie song, lots of edit points. Title track for the Trojan Horse album, released 1998. Keyboard arrangements by Webb Kline.

[SOMETHING TO BELIEVE IN](#) (Title Code: 492152613)  
Has been used in CinemaAudio® Productions Feature 'Sun Moon Stars Rain' as the 'end, roll credits' track. Positive, upbeat glorifying the 'significant other.' Male vocal.

[SONGBIRD](#) (Title Code: 492143570)  
Hooky beat intro, Hall & Oates style radio hit. Has been used in CinemaAudio® Productions Feature 'Sun Moon Stars Rain.'

[STOP THE RAIN](#) (Title Code: 492087659)  
This song could go a couple ways; soft country ballad. Lots of piano, steel, violin on this demo. Remove all of the above add heavy electric guitar choruses and acoustic verses and you've got a rock tune a la Guns & Roses, Poison. Good all-around 'sonic chameleon.' Demo vocal by ex-Hybrid Ice singer Keith Hutcheson. Violin by Scott Fritz. Keys by Webb Kline.

[TALKIN' ABOUT LOVE](#) (Title Code: 501588714) Co-writer K.J. Wagner  
'Device-driven' chorus. Country-like upbeat Dixie Chicks-style. Female vocal track by K.J Wagner. Steel by Mark Tomeo.

[THE TIME HAS COME](#) (REGISTRATION PENDING)  
Instrumental on a gut string. Classical in melodic style. Three distinct movements.  
DEMO PENDING

[THIS THING WE CALL LUV](#) (REGISTRATION PENDING)  
Bouncy, jazz/swing with humorous lyrics. This song was a hit in Canadian swing/dance clubs in the late 90's. DEMO PENDING

[THOUGHTS OF YOU GO BYE](#) (REGISTRATION PENDING) Words & Music by Jerry Betz  
DEMO PENDING

[Turn Around](#) - The Loons/Cry Of The Madman  
Words & Music by Jerry Betz  
Featured in CinemaAudio Productions Feature "End Run"

[WHATEVER IT TAKES](#) (Title Code: 531001031)  
John Mayer-like chord patterns, story song in 6/8 time.

[WHEN THE MORNING COMES](#) (Title Code: 531001013)  
Willie Nelson-style song. Beautifully crafted songwriting. They don't write 'em like this anymore. Traditional structure. Male vocal, but could easily accommodate a female vocal.

[Years Gone By](#) - The Pete & Todd Band/Life In The Slow Lane  
Words & Music by Todd Cummings  
Featured in CinemaAudio Productions "Family Picnic"/Short Stories Volume II

